



## While Reading, Ask Yourself:

What was the GMC for the characters in this section?

What were the active and reactive parts in this scene?

What showed voice?

What details grounded the world and setting?

What was the external conflict? What was the internal conflict? How did they influence each other?

What tropes were used and how were they satisfying, subverted, or cliché?



**Book Light**  
e d i t o r i a l